

No. 4951

CORCORAN GALLERY OF ART FILES.

WRITER.

MacLeod, Wm.

Residence 1604, 8th Ave. N.W.

Date Mch. 6. 1890

Rec'd " 7. "

Ack'g'd

Answered " 4. "

SUBJECT.

In regard to the painting
of the "House of Representa-
tives" by Prof S. J. B. Morse

✓

Mon 7/90

4951

160 4 Vermont Avenue

March 6. 190

Dr F. S. Barbarin.

Dear Sir.

I have received your note informing me that my letter to Mr McGuire in behalf of Mr Huntington's offer to sell to the Gallery, Mr Morse's painting of the "Old Hall of Reps", had been referred to the "Board of Trustees".

Did Mr Huntington send to you a letter from himself? and have you notified him of the instruction you received?

I ask this, because I learn, he had made his application to the Committee, & not to the Board of Trustees, and I wish him to know the ^{proper} direction to which it must go. Please let me know ~~the~~ how this is. This inclement weather prevented me from calling for this information, and I was laid up with a violent cold all day yesterday. Yours truly Wm MacLeod

No. 4952,

CORCORAN GALLERY OF ART FILES.

WRITER.

Committee on the Building

Residence

Date May 17. 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

Approve suggestion
giving Ths J. Cassidy
leave of absence during the
month of June.

4952

The Corcoran Gallery of Art,

Washington, D.C. May 16/89

The Committee on the Building.

The Corcoran Gallery of Art
Gentlemen

It has been customary to grant Thomas J. Cassidy (our fireman &c.) a leave of absence every year during the month of September. This has often been the cause of inconvenience and expense to the gallery, from the fact that during that month it is necessary on some days to have a fire in the furnace, and ignorance on the part of those attempting to make it has caused damage to the steam coils &c.

I would respectfully suggest that if he is to be granted a

leave of absence, it be given him before the closing of the gallery for the summer, say during the month of June when his services can best be dispensed with.

It is necessary he should be here during the time the gallery is closed, to assist in the work of cleaning.

Very respectfully
A. J. Barbaro,
Asst. Curator

Suggestion approved
Edw. Clark.
C. M. M. M. M. M.
A. J. M. M. M.

May 17, 1889

No. 4953,

CORCORAN GALLERY OF ART FILES.

WRITER.

Building Committee.

Residence

Date June 12. July 12 /88.

Rec'd

Ack'g'd

Answered

SUBJECT.

Authority for

x1 Whitewashing cellars.

x2 Cleaning galleries.

x3 Hand rail to umbrella stand.

x4 Reduce table in Trustees room.

x5 Paint Water closets.

x6 Cleaning carpets.

7 Cover to cellar entrance

x Employ force of the day.

x Work done

The Corcoran Gallery of Art,

Washington, D.C. July 12/88.

M^r A. Hyde,

Dear Sir

Shall I
employ such force as will
be necessary from time to
time for the work in the
Gallery during the summer,
and pay them as I did
last year, rendering an
account with vouchers at
the close of the work?

I can employ men at the
rate of \$1.50 per day.

Very respectfully,

J. P. Barbier,

I would say so

AH

Washington D.C. June 12. 1888.

The Committee on the Building of The
Corcoran Gallery of Art hereby authorize
the following to be done under its direction.

- 1 ~~To paint with "Fire Proof Paint" the whole
interior of the loft of the building. including
the woodwork of the steps leading thereto.~~
- Done 2 To whitewash cellars. fences and areas ✓
- Done 3 Clean galleries during the summer.
- Done 4 Have rail made to protect additional ✓
umbrella stand.
- Done 5 Reduce size of large table in Trustees room. ✓
- Done 6 Paint woodwork of Water closets.
- Done 7 Have carpets cleaned.
- 8 Covering to cellar entrance to be repaired.

Approved all except 1st item

Arthur Hyde
Quinn

} Committee

No. 4954

CORCORAN GALLERY OF ART FILES.

WRITER.

Building Committee

Residence

Date July 20. 1880.

Rec'd

Ack'g'd

Answered

SUBJECT.

Authority to have
certain work done.

1 Strips to walls of side galleries.

2 Bronze table & Cases repaired
and painted.

3 Leam repairs

4 Repair of cornice in Gallery.

5 Bronze railing around statues.

V

The Corcoran Gallery of Art.

Washington, D. C. July 20. 1888.

The Committee on the Building hereby directs that the following work shall be done at the Corcoran Gallery of Art.

A new tin down spout to be placed in the S. E. corner of the West area. and all the other down spouts examined and, if necessary, repaired.

That portion of the cornice of the Main picture gallery, defaced and discolored by dampness, to be restored to its original condition and appearance.

To re-bronze the railings around the marble statues.

Edward Clark.
Julius Hyde
Chairman

Committee on
the Building

The Corcoran Gallery of Art.

Washington, D.C. July 20. 1888.

To the "Committee on the Building"

Corcoran Gallery of Art.

Gentlemen.

The "Committee on Works of Art" desires me to say, that finding it necessary to make a number of changes in the arrangement of the paintings in the galleries, and of the art objects in the Bronze room, it begs to respectfully recommend that the Committee on the Building approve, and order the following work done in the gallery.

To have narrow strips fastened to the walls of the East and West side galleries to facilitate the placing and hanging of the paintings.
To have the "bronze table" repaired and painted, and such

alterations made in the cases in the
"Bronze room" as shall be suggested
by this committee.

Very respectfully
S. W. Kautmann
Chairman of the
Committee on Works of Art.

Approved and ordered

Edward Mark.
Anthony Lyda
Chairman

Committee on
the Building

No. *4955*

CORCORAN GALLERY OF ART FILES.

WRITER.

Comt. on Works of Art,

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

*Recommending painting
of walls of Bronze
Room.*

/

The Corcoran Gallery of Art.

Washington, D. C. July 25. 1888

To the Committee on the Building
Corcoran Gallery of Art
Gentlemen

As the recent construction of an additional room in the Gallery Building will necessitate some changes and new work in the Hall of Bronzes, the Committee on Works of Art recommend that its walls and ceiling be painted in a new and uniform color, to harmonize with that chosen for the Bronze Shelves and cases; and that the cornices be suitably enriched, somewhat in the style of that in the Trustee's room and main lobby.

For the walls the tints on the sheet in the Librarian's hands marked "C" is recommended, and for the

ceiling that marked "A."

Very respectfully

J. W. Kauffmann

Edward Mark.

Committee on Wones of Art.

No. 4956,

CORCORAN GALLERY OF ART FILES.

WRITER.

Building Committee.

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Aug 8/88.

Vertibule doors to be varnished.

Sept 3/88.

Man to be employed to
take Cassids place while
he is on leave - \$1 per day.

a ✓

4956

The Corcoran Gallery of Art.

Washington, D. C. Sept 3/88

To the Committee on the Building.

Gentlemen.

Thomas Cassidy
has been granted leave of absence for
the month of Sept:

Each year during his absence, it
has been necessary to employ some
one to perform his duties, there not
being sufficient force without, and
I respectfully ask such authority at
this time.

I can employ a man for \$1. per day.

Respectfully

E. J. Baubain.

Asst. Comr.

Edward Clark,

A. W. G. C.

Approved

The Corcoran Gallery of Art,

Washington, D. C. Sept 3/88

Mr. A. Lyde

Dear Sir,

On April 18. the Committee on the Building authorized the purchase of a rug for the floor of the ladies room.

Shall I select and purchase one, or will it be done by the Committee?

Very respectfully

A. Barbano,

You can do it, so far
as I am concerned.

A. Lyde

Concoram Galley of Am.

Mr A. Hyde.

Dear Sir,

The inside
part does are much rubbed
at their edges, and look badly,
While Newton is at work there
cannot I have him varnish
them, first covering the worn
places with a little stain.
It will not cost a great deal
& vastly improve the appearance
of the front entrance.

Respectfully yours
A. Barbours

August 21, 1888,

Yes
AH

21 1/2

1.50

~~10~~ 75

10 50

21

32.25

June 27, 1888.

Dear Sir,

Mr. Clark desires me to ask if you and Mr. Matthews as the other members of the Committee on the Building have decided to which party the work of constructing the pedestals for the Lions shall be given - He requested me to have a reply for him this morning - but I could not leave the gallery yesterday to attend to it.

Respectfully,

Chas. B. Barlow

To Mr. Edward, as the
 Mr. A. Hyde, lowest bidder
 at

No. 4957

CORCORAN GALLERY OF ART FILES.

WRITER.

Royce & Mareau

Residence 1408 - Penn Ave.

Date Nov. 21, 1890

Rec'd

Ack'd

Answered

SUBJECT.

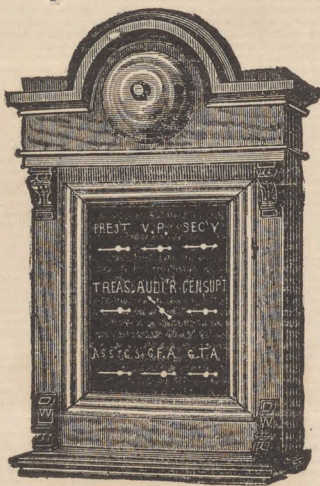
Proposal for electric
lighting apparatus
for Gallery

V

Royce & Mearns
Lighting Art & Gallery

4957

4957



PROPOSALS FOR ELECTRICAL APPARATUS,

ROYCE & MAREAN,

1408 PA. AVE., WASHINGTON, D. C.

Washington D.C.
Nov. 21st /89

Anthony Hydr Esq.
Secy. & Treas^r Corcoran Art. Gallery.

Sir.

We offer to fix up the Corcoran Art Gallery with incandescence Electric lights as herein specified for the sum of twenty seven hundred dollars (\$2,700⁰⁰)

First Story
Statuary Hall.

Statuary Hall to be supplied with three (3) ceiling reflectors, each to be supplied with twelve (12) sixteen ^{power} candle lamps. The reflectors are known as numbers 1728 & 1842, made by Bergmann & Co. New York. These

reflectors to take the place of the Museum gas fixtures, & to be operated by a switch in the Hall.

Bronze Hall

The Bronze Hall to be arranged in the same manner as the Statuary Hall, namely - three reflectors, with 12 - 16 c.p. lamps.

First floor East Hall

The East Hall, first floor, to have two ceiling reflectors, each furnished with 12 - 16 c.p. lamps & operated by a switch in the hall.

Office & Halls.

The Office & halls to have wires attached to the existing gas fixtures & to be operated by key sockets.

2^d Story Main Gallery

In the Main Gallery there will be put in two hundred eighty four 16-c.p. lamps, which will be attached to the existing gas fixture, & controlled by a switch in the closet.

East & West Galleries

In the East & West Galleries we propose to put in 160 lamps, 80 in each gallery, supported by a special

fixture, furnished by us, 10 or 20 feet long by 10 feet wide & similar to the fixture (gas) in use in the Main Gallery, both controlled by switches in the closet.

South East
&
South West
Galleries.

In these galleries there will be nine lights in each room, & attached to the existing gas fixtures.

Octagon
Room.

This room to have 16 lamps which will be placed on 16 suitable brackets, furnished by us, & arranged around the wall under the cornice, & controlled by a switch in the closet.

Conductors

The Conductors to be insulated & to be of ample capacity, & put up according to the Rules of the Electric Lighting Company & the Regulations of the Board of Fire Underwriters of New York.

Very respectfully
Rogers & Marcan.

1889 Nov 24. The within bid is accepted
by the Committee on Work, of the
Committee on the Building, the work
to be done under the supervision of the
Comr. on the Prison, and to the satis-
faction of the Chairman, in so far as to
the extent of 700 lights, & by de acc by
if need, and to be } quite done
done with dispatch. }
above acc by }
Wojcik Marean.

No. 4958,

CORCORAN GALLERY OF ART FILES.

WRITER.

Dunsbrack Hofkirche

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Description of the Fran-
ciscan Church or Hof-
kirche, at Dunsbrack,
and Monument of Maxi-
milian I from which
Coat of King Arthur was
taken.

Innsbruck.

The FRANCISCAN CHURCH, or Hofkirche, in the Renaissance style, was erected in 1553-63, in compliance with the will of Emp. Maximilian I., whose sumptuous monument occupies the centre of the nave. (The emperor's remains, however, were interred at Weiner-Neustadt.) Maximilian (in bronze by L. del Duca, 1582) is represented in a kneeling posture on a massive marble sarcophagus, surrounded by 28 colossal statues in bronze of his heroic ancestors, in the guise of mourners and torch-bearers. Several generations passed away before this imposing work was completed. The emperor himself is found urging its execution as early as 1509. The general superintendence of the work was intrusted to Gilg Sesselschreiber of Augburg, the court-painter, who himself designed more than half of the statues. The casting of the figures was executed by Stephen Godl (who succeeded Sesselschreiber in 1518), Bernhard Godl, Gregor Löffler, Hans Lendenstreich, and others; Peter Vischer of Nuremberg also lent his services, and the figure of King Arthur, the finest of all, is attributed to him.

On the right: 1. Clovis of France; 2 Philip I. of Spain, son of Maximilian; 3 Emp. Rudolph of Hapsburg; 4. Duke Albert the Wise; 5. Theodorich, King of Ostrogoths, 6. Ernest, Duke of Austria and Styria; 7. Theodobert, Duke of Burgundy; 8. Arthur, King of England; 9. Archduke Sigismund; 10. Bianca Maria Sforza, second wife of Maximilian; 11. Margaret, their daughter; 12. Zimburga, wife of Duke Ernest; 13. Charles the Bold of Burgundy, 14. Philip le Bon, the father of the last.

On the left: 15. Johanna, Queen of Philip I. of Spain; 16. Ferdinand, the Catholic, her father; 17. Cunigunde, sister of Maximilian; 18. Eleonora of Portugal, mother of Maximilian; 19. Maria of Burgundy, his first wife; 20. Elisabeth, wife of Albert II.; 21. Godfrey de Bouillon, with a crown of thorns; 22. Emp. Albert I.; 23. Frederick IV., Count of the Tyrol, 'with the empty pockets'; 24. Leopold III., the Pious, who fell at Sempach; 25. Count Rudolph of Hapsburg, grandfather of the Emperor; 26. Leopold, the Saint; 27. Emp. Frederick III., Maximilian's father; 28 Emp. Albert II.

The sides of the sarcophagus are adorned with 24 reliefs in marble, the 1st to the 20th by Alex. Colin (1588-66), pronounced by Thorvaldsen to be the most perfect work of its kind, the 21st to the 24th by Bernard and Albert Abel, two masters of Cologne (?), representing the principal events in the emperor's life. Many of the heads are portraits; the resemblance of the features of the different figures of Maximilian at different periods of his life is unmistakable; the distinctive characteristics of the different nationalities are likewise faithfully rendered. The reliefs are covered with glass, and enclosed by a railing.

1st Relief. Nuptial of the Emperor with Maria of Burgundy, 1477. 2, Victory over the French at Guinegate, 1479. 3. Taking of Arras, 1432. 4. Coronation as Roman King at Aiz-la-Chappelle, 1486; 5 Victory of the Tyrolese over the Venetians at Calliano on the Adige, 1487; 6. Entry into Vienna after its abandonment by the Hungarians, 1490. 7. Taking of the Stuhlweissenburg; 8. Return of

his daughter Margaret from France ; 9. Expulsion of the Turks from Croatia; 10. Alliance between Maximilian, Pope Alex. VI., the Republic of Venice, and the Duke of Milan, against Charles VIII. of France. 11. Investment of Ludovico Sforza with the duchy of Milan; 12. Marriage of Philip le Bel, son of Maximilian, with Johanna of Arragon; 13. Victory over the Bohemians at Ratisbon, 1504; 14. Siege of Kufstein; 15. Submission of Duke Charles of Guelders, 1505; 16. League of Cambrai; 17. Surrender of padua to Maximilian, 1509; 18. Maximilian Sforza reinstated as Duke of Milan; 19. Second battle of Guinegate, 1515; 20. Meeting of Maximilian and Henry VIII. of England at the siege of Tournai, 1513; 21. Battle of Vicenza against the Venetians; 22. Attack of the Venetian camp at Marano; 23. Marriage of Maximilian's grandson Ferdinand and his granddaughter Maria, with Maria and Lewis, children of Vladislav, King of Hungary, 1515; 24. Defence of Verona against the French and Venetians, 1516.

No. 4957

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor, Phoebe Warren

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Copy of Will &c
Will of Sale to C. G. O.
Release from E. J. Taylor
et al

V
will sent to Mr Hyde May 16/90

Know all men by these presents, that we,
 E. Thornton Taylor and Rosa M. Taylor his
 wife, of the State of Alabama, and George B. War-
 ren & Eugenia P. Warren, his wife, John W.
 Paine (^{deceased} & Julia B. Paine his wife) all of New York,
 in consideration of the sum of one dollar to each
 of us in hand paid by Phoebe W. Taylor of Washington
 widow of the late Brig: Oge Taylor, at, and before,
 the executing of these presents, the receipt whereof
 we do, & each of us, do hereby acknowledge,
 and for other valuable consideration, in three
 unto moving, do hereby bargain & sell, assign, trans-
 fer and set over, and have, by these presents, bar-
 gained and sold, assigned, transferred & set over,
 unto her, the said Phoebe W. Taylor, all & singular
 our right, title, interest and estate legal & equit-
 able in and to the Furniture, Pictures & other
 works of art & other and all other the household
 effects which were the property of the said Brig:
 Oge Taylor, deceased, & which were left by him
 at his death, in his dwelling house, No 21 Madison
 Place, opposite the East front of Lafayette
 Square and now in the possession of the
 said Phoebe W. Taylor.

Witness our hands and seals the second day
 of June A.D. eighteen hundred & seventy seven.
 Signed, sealed & delivered - E. T. Taylor (Seal)
 as follows: viz. R. M. Taylor (Seal)

Geo B. Warren & $\times$	{	George B. Warren & (LS)
Eugenia Phoebe Warren &		Eugenia Phoebe Warren (LS)
John W. Paine, &		John W. Paine (LS)
Thos. D. Hazlehurst		

State of New York
County of Rensselaer } S.

On the seventh day of June in the year one thousand eight hundred and seventy seven, before me, the subscribers, personally appeared George B. Warren &, Eugenia Phoebe Warren, his wife, and John W. Paine to me known to be the same persons described in and who executed the within instrument and severally acknowledged that they executed the same; and the said Eugenia Phoebe Warren on a private examination by me apart from her said husband acknowledged that she executed the same freely & without any fear or compulsion of her said husband.

(LS)

Thos. E. Hazlehurst
Notary Public for NY

E. J. Fayroe & R. M. Fayroe
acted. in Norfolk.

E. J. Taylor & Co
and

To

Phineas W. Taylor
and

lt. 902 folio 176

Now all men by these presents, that I, Phebe W. Tayloe, of the City of Washington, in the District of Columbia, in consideration of my appreciation of the establishment of the "Corcoran Gallery of Art" by my friend W. W. Corcoran, in the City of Washington, for the purpose of encouraging American Art and Artists, and of a desire to place in that Institution a memorial of my deceased husband, the late Benjamin Ogle Tayloe, with the assent and acceptance of the Trustees thereof; and in further consideration of the sum of one dollar, current money of the United States, to me in hand paid by the Trustees of the said "Corcoran Gallery of Art" a body corporate under and by virtue of an act of Congress approved May 24th A. D. 1870, at and before the sealing and delivery of these presents, the receipt whereof I, the said Phebe W. Tayloe, do hereby acknowledge, have bargained and sold, assigned, transferred and set over, and by these presents, do grant, bargain and sell, assign, transfer and set over, unto the said Trustees of the "Corcoran Gallery of Art" and their successors, to be held by them to the uses and trusts, and for the purposes set forth in a certain Deed from the W. W. Corcoran to James M. Carlisle & others, dated the tenth day of May A. D. eighteen hundred and sixty nine, and recorded among the Land records of the District of Columbia, all and singular the Paintings, Pictures, and other works of Art and skill, particularly described in an "Album" deposited with said Trustees; said Paintings, etcetra, being described on eighty six pages of said Album, and embracing, besides Paintings, etcetera, as aforesaid, Book cases and Books, "Minatures and Articles of Virtue" China & Furniture

Furniture" and every the articles in said Album mentioned and described on the pages aforesaid, the first of said pages being inscribed "Paintings and Engravings Statuary, Articles of Virtu, China and Furniture, Presented by Mrs. Ogle Tayloe to the Corcoran Art Gallery. To be made and kept apart, as a Monument to her Husband Benjamin Ogle Tayloe" Also about twenty two hundred volumes of Books, scheduled on forty seven pages of paper, indorsed "Catalogue of Mrs. Ogle Tayloe's Library 1874" which said schedule is also deposited with said Trustees; all of which said Paintings, Engravings, Statuary, Articles of Virtu, China, Furniture, Books, et cetera, are now remaining and being in the residence of the undersigned, W^c on 15 1/2 Street, opposite the east end of Lafayette Square, in Washington City: To have and to hold, all and singular, the Paintings, et cetera, as herein before recited, bargained and sold, or mentioned, or intended so to be, unto the said "Trustees of the Corcoran Gallery of Art" and their successors forever, to be held by them to the uses and trusts hereinbefore referred to: and I, the said Phebe W. Tayloe, for myself, my heirs, executors and administrators, all and singular, the Paintings, et cetera, as aforesaid, unto the said Trustees of the Corcoran Gallery of Art against all persons and claims whomsoever and whatsoever, shall and will warrant and defend by these presents; and of, all and singular, which said Paintings, et cetera, as aforesaid, I, the said Phebe W. Tayloe have this day put the said Trustees of the Corcoran Gallery of Art in possession by

delivering to them, one chair
at the ensealing and delivery of these presents,
in the name of the whole.

In testimony of all which I have herunto
set my hand and seal the twenty sixth day
of October A. D. Eighteen hundred & seventy
eight.

Signed, sealed & delivered	} Phebe W. Taylor (seal.)
in presence of	
Mary Wilkes.	
Arthur T. Brice	

Only acknowledged & recorded
at

Phil W. Taylor
to the } Principal
Trustees of the leg a

No. 4960,

CORCORAN GALLERY OF ART FILES.

WRITER.

Renoir, Emile

Residence Sherwood Studio Bldg, N.Y.

Date March. 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

Gives permission for
Miss Richards to copy
his picture of The
Sleeping Hand.

✓

SHERWOOD STUDIO BDC.,
58 WEST 57TH ST.,
NEW YORK.

N. York. Wednesday

Miss Richards.

I am very pleased that you
like my picture the Helping Hand
enough to copy it?

I give you leave to copy it.
most willingly.

yours truly,

E. Benson